Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

Jaromir Malek, Diana Magee and Elizabeth Miles

Non-royal statues. New Kingdom: Man - Block statues to Ancestral busts

801-643-020 to 801-647-430 (pages 598-633 of the printed version)

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Block statues.

Stone.

801-643-020

Re *R* , Overseer of works in Upper and Lower Egypt, etc., with text mentioning Hathor mistress of Aphroditopolis, granodiorite, mid-Dyn. XVIII, in Athens, National Archaeological Museum, 16.

Capart, *Recueil* ii, pl. lxxii (as granite); Schulz, *Entwicklung* i, 50-1 [001]; ii, Taf. 1 [a] (from Capart); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 140 [xxxviii] fig. (as Dyn. XVIII-XIX). , Text, Piehl in *PSBA* x (1887-8), 531-2 [2] (as basalt), cf. xi (1888-9), 77; Mallet in *Rec Trav*. xviii (1896), 9 [920] (as granite); Wilbour MSS. 2 H, 37 [bottom] - 38 [upper]; Gardiner Notebook, 61, p. 7 [upper] (as basalt).

801-643-030

Hori *Ḥrwj* , Great general of the Lord of the Two Lands, etc., son of Bekamun *B3k-jmn* , with naos of Osiris on front, probably temp. Ramesses III, in Avignon, Musée Calvet, 33.

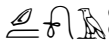
Moret in *Rec. Trav*. xxxv (1913), 200 [xxxvii] pl. viii [3] (plate probably never published); Foissy-Aufrère, *Égypte & Provence* 60-1, 269 figs. 31a, b; Schulz, *Entwicklung* i, 52-3 [002]; ii, Taf. 1 [b-d]; Aufrère, *Portes pour l'au-delà* 144 [32] fig. on 189 (suggests from Abydos). , Text, Kitchen, *Ram. Inscr.* vii, 415 [289, 2]. , See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 41; *Le Nil et la société égyptienne* No. 93.

801-643-031

Man (name lost), with Hathor-sistrum on front and text mentioning Amun-Re in Karnak, much effaced, probably temp. Ramesses II, in Avignon, Musée Calvet, 34.

Moret in *Rec. Trav.* xxxv (1913), 200-1 [xxxviii] pl. viii [4] (plate probably never published); Foissy-Aufrère, *Égypte & Provence* 55, 60, 269 fig. 32; Schulz, *Entwicklung* i, 54-5 [003]; ii, Taf. 2 [a, b]. , See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40.

801-643-032

Block statue of Sedjemwau *Sḏm-w3w*  , Scribe of commands, holding his right hand to his mouth, with Hathor-sistrum on front, cartouche of Ramesses II and text mentioning Hathor, feet and front of base lost and restored, granodiorite, temp. Ramesses II, in Avignon, Musée Calvet, 35.

Foissy-Aufrère, *Égypte & Provence* 55, 269 fig. 29 (as granite); Schulz, *Entwicklung* i, 56-7 [004]; ii, Taf. 2 [c, d]; Clère, *Les chauves d'Hathor* 81-6 [B], 223 [B] pls. iv, v figs. 28-30; Bernhauer, E. in *GM* 186 (2002), 20 Abb. 5. , Text, Moret in *Rec. Trav.* xxxv (1913), 201-2 [xxxix] (as granite). , See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 41.

801-643-033

Man, with remains of text but name lost, left and lower part lost, granodiorite, probably mid-Dyn. XVIII, in Avignon, Musée Calvet, 36.

Foissy-Aufrère, *Égypte & Provence* 61, 269 fig. 33 (as granite and Dyn. XXV-XXVI); Schulz, *Entwicklung* i, 58 [005]; ii, Taf. 3 [a, b].

801-643-050

Khaemweset *Ḥ ꜥ-m-w3st* , Head of works in the temple of Amun, Standard-bearer of the company of young troops, with text mentioning Amun-Re, schist, probably temp. Amenophis III, in Baltimore MD, Walters Art Museum, 22.68.

Steindorff, *Cat.* 44 [121] pls. xxvi, cxiii (as soapstone); Schulz, *Entwicklung* i, 59 [006]; ii, Taf. 3 [c].

801-643-052

Rennebi-nesuankh(?) *Rn-nb(.j)-nsw-ꜥnḫ*(?) , small, sandstone, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.341. (Allegedly from Upper Egypt.)

Steindorff, *Cat.* 44-5 [122] pl. xxvi; Schulz, *Entwicklung* i, 62 [008]; ii, Taf. 4 [a] (as probably temp. Amenophis I).

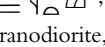
801-643-054

Sebeknakht *Sbk-nḫt* , Steward of Amun, small, granodiorite, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.354.

Steindorff, *Cat.* 45 [123] pl. xxvi (as granite and Dyn. XVIII); Schulz, *Entwicklung* i, 63 [009]; ii, Taf. 4

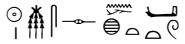
[b].

801-643-070

Lower part of block statue of Bekenkhons *B3k-n-ḫnsw* , First prophet of Amun, etc., son of Amenemopet *Jmn-m-jpt*  , Overseer of recruits of the temple of Amun, with mention of deified Amenophis I, granodiorite, temp. Setnakht to Ramesses III, in Berlin, Ägyptisches Museum, 2082.

Schulz, *Entwicklung* i, 71-2 [015]; ii, Taf. 5 [d]. , Text, *Aeg. Inschr.* ii, 79; Kitchen, *Ram. Inscr.* v, 398-9 [4]. , Names and titles, Lieblein, F. in *Rev. Arch.* N.S. xviii (1868), 280 [bottom]; id. *Dict.* No. 967. , See Brugsch, *Uebersichtliche Erklaerung* (1850), 34 [2]; *Ausf. Verz.* 139 (as black granite); Engelbach, R. in *ASAE* xl (1940), 513-14 (part of text) (as black granite); Vandier, *Manuel* iii, 647 (as black granite).

801-643-075

Ramesesnakht *R ʿ-ms-s-nḫtw*  , Scribe of the marshalling of the army, with cartouches of Ramesses III, temp. Ramesses III, formerly in Berlin Museum, 2277 (now lost).

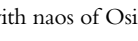
Text, *Aeg. Inschr.* ii, 72; Kitchen, *Ram. Inscr.* v, 394 [173]. , Name and title, Lieblein, *Dict.* No. 987. , See Brugsch, *Uebersichtliche Erklaerung* (1850), 40; *Ausf. Verz.* 139; Vandier, *Manuel* iii, 647; Schulz, *Entwicklung* i, 73-4 [016].

801-643-080

Sennufer *Sn(.j)-nfr* , Chief steward of the King, Overseer of prophets of Min lord of *Ipu* and of Ptah foremost of *ʿ Tje)nent*, First prophet of Amun in *Khentnufer*, etc., with sistrum of Bubastis mistress of Bubastis (Tell Basṭa), in relief on front, granodiorite, temp. Amenophis III, in Berlin, Ägyptisches Museum, 21595. (Probably from Tell Basṭa.)

Ägyptisches Museum 1823-1973 Abb. 45 (as black granite and 3rd Int. Period); Geßler-Löhr in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath* (1990), 71-2 Taf. 5; Schulz, *Entwicklung* i, 80-1 [020]; ii, Taf. 6 [c]. , Text, *Aeg. Inschr.* ii, 398 (as black granite). , See Vandier, *Manuel* iii, 649 (as black granite); *Führer* (1961), 73 (as granite and 3rd Int. Period).

801-643-085

Yupa *Jj(w)p(3)* , Steward, Overseer of works, Overseer of horses of the Lord of the Two Lands, etc., son of [Iurokhy *Jwrḫjj* ], face destroyed, with naos of Osiris on front, sandstone, temp. Ramesses II, in Berlin, Ägyptisches Museum, 24022.

Wenig in *Forschungen und Berichte* 8 (1967), 95-8 Taf. 33 [1], 34-6; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung … Kunsthalle Rostock* [Feb.-May 1971], 11th Abb.; *Gudar … Göteborg* No. 331 pl. 25; Konstmuseet i Alteneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 165 fig. 11; Schulz, *Entwicklung* i, 82 [021]; ii, Taf. 6 [d]. , Text, Kitchen, *Ram. Inscr.* iii, 197 [4]. , See *Budapest. Äg. Kunst*

No. 67.

801-643-090

Amenemopet *Jmn-m-jpt*, Overseer of necropolis-workers in Memphis, with text which mentions the Aten, Hathor, [Ptah-Sokari-]Osiris lord of *Shetyt*, etc., temp. Amenophis IV (early), in Berlin, Ägyptisches Museum, 4/65. (Probably from Memphis.)

Kaiser, *Äg. Mus. Berlin* (1967), 70 [765] Abb.; Schulz, *Entwicklung* i, 83-4 [022]; ii, Taf. 7 [a-d]. , See *Ägyptische Kunst aus der Zeit des Königs Echnaton* (Hamburg, Museum für Kunst und Gewerbe, 14. Mai - 27. Juni 1965), Kat. No. 26.

801-643-100

Block statuette of Metji *Mtj* , Overseer of craftsmen(?) of [Amun], etc., headless, dedicated by son Itefnufer *Jt.f-nfr* , probably temp. Amenophis III, in Birmingham, City Museum and Art Gallery, 243.33.

Ruffle, J. in *JEA* 53 (1967), 44-5 [3] pl. vii [1].

801-643-110

Ahautinufer *ḥ3wtjj-nfr* , Scribe of the altar of the Lord of the Two Lands, with text mentioning Harsaphes lord of Heracleopolis Magna, etc., and cartouches of Merneptah, temp. Merneptah, in Bologna, Museo Civico Archeologico, 1810. (Probably from Ihnâsya el-Medîna.)

Curto, *L'Egitto antico* 75 [34] Tav. 23; id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 474 fig.; Pernigotti, *Statuaria* 47-9 [16] Tav. xi, xii, lviii-lxi; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 131 [F] fig.; id. *La collezione egiziana* 80 fig.; M. P. C[esaretti] in *Il senso dell'arte* No. 86 fig.; Schulz, *Entwicklung* i, 85-6 [023]; ii, Taf. 8 [a]; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla … Collezione egiziana* fig. on 28th p. [lower right]. , Text, Piehl, *Inscr. hiéro.* 1 Sér. xxxv-xxxvi [C]; Kitchen, *Ram. Inscr.* iv, 121 [1]. , See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 18 [3]; Kminek-Szedlo, *Cat.* 148-9 (some text); Vandier, *Manuel* iii, 649; Pernigotti in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 200 [91].

801-643-120

Block statuette of Minmosi *Mnw-ms* , First prophet of Onuris, etc., son of Hor *Ḥrw* (elsewhere Hori *Ḥrwj*), First prophet of Onuris, etc., with cartouche of Ramesses II, granodiorite, temp. Ramesses II, in Brighton, Art Gallery and Museum, Af.202.

Weigall in *PSBA* xxiii (1901), 13-15 fig. (as black granite); Clère, J. J. in *JEA* 54 (1968), 135-8, 142-5 pl. xxi fig. 1 (as black granite); Schulz, *Entwicklung* i, 94 [028]; ii, Taf. 8 [c] (from Clère). , Text, Kitchen, *Ram. Inscr.* iii, 471 [2]. , Names and titles, Legrain in *Rec. Trav.* xxxii (1910), 30 [24].

801-643-130

Block statue of Yuyu *Jjwjjw* , First prophet of Osiris, son of Ty *Tjj* , Songstress of Isis, lower part lost, black granite, temp. Ramesses II to Merneptah, in Brooklyn NY, Brooklyn Museum of Art, 16.580.149.

Text, Wilbour MSS. 2 M, 25. , Names and titles, Lieblein, *Dict.* No. 2538.

801-643-140

Paheripedjet *P3-ḥrj-pḏt* , Steward of the Lord of the Two Lands (headless), holding naos with ram-headed god, and lion-headed goddesses Buto and (Nehem)awat in relief on sides, and with cartouche of a Ramesses (probably II) and texts mentioning Harsaphes and Hathor in Heracleopolis Magna, sandstone, probably temp. Ramesses II, in Brussels, Musées Royaux d'Art et d'Histoire, E.8063. (Probably from Ihnâsya el-Medîna.)

De Wit in *MDAIK* 25 (1969), 220-2 Taf. x, xi fig. 1; Schulz, *Entwicklung* i, 113 [041]; ii, Taf. 17 [a, b]. , Text, Kitchen, *Ram. Inscr.* iii, 181 [103]. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 128.

801-643-150

Ankh-ptah *ʿnḫ-ptḥ* , Butler of the greatest of the directors of craftsmen Ptahmosi *Ptḥ-ms* (Saqqâra tb. *Bibl.* iii^{2}.712-13), Head of singers of the temple of Ptah, quartzite, temp. Amenophis III, in Budapest, Szépmûvészeti Múzeum, 51.2164. (Probably from Memphis.)

Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyüjtemény. Vezetö* (1939), 36-7 [51] pl. 6; Varga and Wessetzky, *Egyiptomi kiállítás. Vezetö* (1955), 18 pl. xi [1]; (1961), 26 pl. xviii [1]; Varga, *Egyiptomi kiállítás* (1976), 42 fig. 24; László, P. in *Bull. Mus. Hongrois* 56-7 (1981), 3-16 figs.; Schulz, *Entwicklung* i, 114-15 [042]; ii, Taf. 18 [b]. , Name and titles, Cramer in *ZÄS* 72 (1936), 91 n. 3; Maystre, C. *Les Grands prêtres de Ptah de Memphis* 268 [59] (from Cramer).

801-643-160

Man, headless and much damaged, inscribed, with woman represented on back pillar, grey granite, New Kingdom, in Cairo Mus. CG 524.

See Borchardt, *Statuen* ii, 80-1 (text) (as probably Middle Kingdom); Vandier, *Manuel* iii, 590 (as Middle Kingdom); Bothmer in *Brooklyn Mus. Bull.* ii-iii (1960-2), 27; Schulz, *Entwicklung* i, 164 [079] (as granodiorite).

801-643-162

Piay *Pjj3jj* , Scribe of items sealed in complete confidence, etc., son of Esi *3st* (mother), with Ptah and names of Ramesses II on pectoral, temp. Ramesses II, in Cairo Mus. CG 553. (Probably from the Memphite area.)

Borchardt, *Statuen* ii, 100 Bl. 92 (text); Hornemann, *Types* ii, pl. 456; el-Damaty, M. M. in *MDAIK* 46 (1990), 7-8 Taf. 7 [d]; Schulz, *Entwicklung* i, 169-70 [082]; ii, Taf. 39 [a, c]. , Text, Daressy in *Rec. Trav.* xiv (1893), 169 [lviii]; Kitchen, *Ram. Inscr.* iii, 417-18 [xix.3], 495 [2]. , See Vandier, *Manuel* iii, 654.

801-643-164

Yupa *Jjwp3* , Steward in the Ramesseum in the domain of Amun, etc., face lost, cartouches of Ramesses II, with Ptah, Sekhmet, Thoth and Nehemawat in relief on front, in Cairo Mus. CG 567. (Probably from Memphis.)

Borchardt, *Statuen* ii, 117-18 Bl. 96 (text); Schulz, *Entwicklung* i, 176-7 [086]; ii, Taf. 41 [a-c]. , Text, de Rougé, *Inscr. hiéro.* pl. xxxi; Kitchen, *Ram. Inscr.* iii, 195-6 [109, 1]. , Text of deities, Brugsch, *Thes.* 960 [bottom]. , Text corrections, Ruffle and Kitchen in Ruffle et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* 59 [10]. , See Vandier, *Manuel* iii, 655.

801-643-165

Hesyneteref *Ḥsjj-nṯr.f* , Overseer of the royal apartments, etc., with text mentioning Amun lord of the Thrones of the Two Lands, base lost, black granite, Dyn. XIX, in Cairo Mus. CG 569.

See Borchardt, *Statuen* ii, 118-19 (text); Vandier, *Manuel* iii, 655; Schulz, *Entwicklung* i, 180 [088] (as granodiorite).

801-643-167

Man, probably temp. Ramesses II, with added texts of an Overseer of the treasury of the Lord of the Two Lands, Overseer of the mansions of gold of Amun, Mut and Khons, etc., cartouches of Psusennes I, and text mentioning Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, base and front lost, diorite, in Cairo Mus. CG 626.

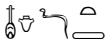
Schulz, *Entwicklung* i, 193-4 [095]; ii, Taf. 47 [a-d] (as gneiss). , See Borchardt, *Statuen* ii, 172-3 (text).

801-643-169

Sebeknakht *Sbk-nḫt* , Steward of Amun, etc., with text mentioning Hathor mistress of Crocodilopolis (Gebelein), diorite, Dyn. XIX, in Cairo Mus. CG 707.

Borchardt, *Statuen* iii, 47 Bl. 131; el-Sayed in *BIFAO* 85 (1985), 182-5 pls. xxxi, xxxii (as probably from Karnak); Schulz, *Entwicklung* i, 201 [099]; ii, Taf. 50 [a, b] (as from el-Sayed). , See Vandier, *Manuel* iii, 656.

801-643-171

Neferibdjet *Nfr-jb(.j)-ḏt*  Au *3w* (headless), dedicated by son Kaka *K3k3* ,

Scribe, with text mentioning Amun-Re and Ptah-Sokari-Osiris, black granite, probably 1st half of Dyn. XVIII, in Cairo Mus. CG 856 (JE 27950).

See Borchardt, *Statuen* iii, 123 (text); Vandier, *Manuel* iii, 658; Schulz, *Entwicklung* i, 207 [103].

801-643-173

Name lost, with text mentioning Isis, much damaged, mid-Dyn. XVIII, in Cairo Mus. CG 860.

See Borchardt, *Statuen* iii, 125 (text) (as woman); Vandier, *Manuel* iii, 658 (as possibly woman); Schulz, *Entwicklung* i, 208 [104] (as temp. Amenophis II to Tuthmosis IV).

801-643-175

A[menemopet] *J*[*mn-m-jpt*] , Greatest of the seers, etc., head and base lost, holding naos with Horus and Isis, with cartouche of Ramesses II and text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, in Cairo Mus. CG 898.

Borchardt, *Statuen* iii, 143-4 Bl. 156 (text); Schulz, *Entwicklung* i, 212 [107]; ii, Taf. 52 [c] (as granodiorite). , Text, Kitchen, *Ram. Inscr.* iii, 442 [200, xx.2, 1].

801-643-177

A Royal butler clean of hands, etc., head and base with feet lost, with text mentioning Horus of *Nekhen*, etc., granite, New Kingdom, in Cairo Mus. CG 906.

See Borchardt, *Statuen* iii, 147 (text); Vandier, *Manuel* iii, 658; Schulz, *Entwicklung* i, 213 [108] (as granodiorite).

801-643-178

Man, left half without head and base with feet, with text mentioning [Khon]sem-weset, New Kingdom, in Cairo Mus. CG 907.

See Borchardt, *Statuen* iii, 148 (text); Vandier, *Manuel* iii, 658; Schulz, *Entwicklung* i, 214 [109].

801-643-180

Naos with figure of goddess (Mut?) and parts of legs of man, remains of text, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 936.

See Borchardt, *Statuen* iii, 164 (text); Vandier, *Manuel* iii, 659; Schulz, *Entwicklung* i, 221 [116].

801-643-182

A Prophet, head and part of left side, remains of text, probably Dyn. XVIII, in Cairo Mus. CG 1091.

See Borchardt, *Statuen* iv, 52 (text); Vandier, *Manuel* iii, 660; Schulz, *Entwicklung* i, 227 [121].

801-643-184

Irsu(?) *Jr-sw*(?) , ... the southern ... of Memphis, fragment of left side, with text mentioning Horus and Amun lord of the Throne[s of the Two Lands], black granite, New Kingdom, in Cairo Mus. CG 1129.

See Borchardt, *Statuen* iv, 71 (text); Schulz, *Entwicklung* i, 232 [124] (as granodiorite).

801-643-186

Iry *Jrj* , Scribe of ..., part of right side and back pillar, black granite, New Kingdom, in Cairo Mus. CG 1267.

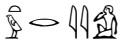
See Borchardt, *Statuen* iv, 136 (text); Schulz, *Entwicklung* i, 240 [131] (as granodiorite).

801-643-200

Block statue of a man, probably with [naos at front], quartzite, probably temp. Ramesses II, formerly in E. Brummer colln. and at Sotheby's in 1964, now in Cambridge, Fitzwilliam Museum, E.5.1968.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 101 figs.; *Ivory Hammer 3. The Year at Sotheby's & Parke-Bernet* (1964-5), pl. on 151; Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam Cambridge 1968*, 5 pl. i; *Museums Journal* 69 [2] (Sept. 1969), 45 front cover; Schulz, *Entwicklung* i, 118 [044]; ii, Taf. 19 (as sandstone and E.4.1968); Vassilika, E. *Egyptian Art* (1995), 74-5 [33] fig.

801-643-205

Block statuette of Tury *Trjj*  , Servant (*sḏm*) of Hathor chieftainess of cattle, with cartouches of Tuthmosis III and IV, diorite, in Cambridge, University Museum of Archaeology and Ethnology, 1951.560, on loan to Fitzwilliam Museum.

Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam Cambridge 1971*, 17 pl. iii [upper]; *Gazette des Beaux-Arts* lxxxi (1973), Suppl. Feb. 1973, fig. 673 on 186; Schulz, *Entwicklung* i, 120 [046]; ii, Taf. 21 (as granodiorite).

801-643-220

Meryptah *Mrjj-ptḥ* , First prophet of Amun, etc., with text mentioning Amun-Re lord of the Thrones of the Two Lands and Ptah [south of his] wall, temp. Amenophis III, in Chicago IL, Oriental Institute Museum, 10796.

Vandier, *Manuel* iii, 665 pl. clii [3]. , See Schulz, *Entwicklung* i, 123 [049].

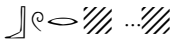
801-643-240

Sebekhotep *Sbk-ḥtp* , Great general, etc., probably temp. Ramesses II, formerly in H. Salt, J. Lee, Lord Amherst and M. Bodmer collns. and at Sotheby's in 1835 and 1921, now in Cologny,

Fondation Martin Bodmer.

Gagnebin, B. in *Genava* N.S. xx (1972), 7 figs. 4, 4 bis (as from Abydos); Hari in ib. N.S. xxvi (1978), 135-9 figs. (as temp. Amenophis II-III); Schulz, *Entwicklung* i, 124-5 [050] Abb. 10. , Text, Wiedemann in *PSBA* xi (1889), 418-19 [2] (as Dyn. XVIII); Williams rubbings, iii. 72; , detail, Málek in *GM* 31 (1979), 75-6 (from Williams rubbings). , See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1115 (as woman and from Abydos); [Bonomi], *Cat. … Hartwell House* 83 [574] fig.; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 246.

801-643-250

Block statue of Ber... *Br…*  , Standard-bearer of the boat *Ḥʿ-m-mȝʿt*, feet and base lost, temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 53.

Koefoed-Petersen, *Cat. des statues* 45 [70], 82 pl. 85; Schulz, *Entwicklung* i, 339 [193]; ii, Taf. 85 [c, d] (as temp. Ramesses II); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 27 fig. 26 (as temp. Ramesses II); id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 222-3 [87] fig. (as probably temp. Ramesses II). , Text, Koefoed-Petersen, *Rec. inscr.* 8 [53]. , See Schmidt, *Den Æg. Sam.* (1899), 93-4 [A.63]; (1908), 138-9 [E.72] (both as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 666; De Meulenaere, H. in *Chron. d'Ég.* lxxi (1996), 90 [193].

801-643-252

Sety *Sṯḥj* , Overseer of the treasury of the Lord of the Two Lands, etc., with text mentioning Amun-Re-Atum lord of Karnak, etc., diorite, temp. Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 584.

Mogensen, *Coll. ég.* 19-20 [A 74] pl. xviii (as Dyn. XVIII-XIX); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 13 pl. 15; (1951), 17 pl. 30; id. *Eg. Sculpture* (1951), 17 pl. 32; (1962), 20 pl. 23; id. *Cat. des statues* 37-9 [63], 84 pl. 78 (as black granite); Schulz, *Entwicklung* i, 340-1 [194]; ii, Taf. 86 [a, b] (as granodiorite); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 25 fig. 21; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 212-13 [82] fig. , Text, Schmidt and Theilgaard, R. *Hieroglyfiske Indskrifter fra Ny Carlsberg Glyptotek* pls. 9-11; Koefoed-Petersen, *Rec. inscr.* 5-7 [584]; Kitchen, *Ram. Inscr.* iii, 141-2 [3]. , See Schmidt, *Den Æg. Sam.* (1899), 87-91 [A.61]; (1908), 132-5 [E.70] (as granite); Vandier, *Manuel* iii, 666 (as black granite).

801-643-254

Paser *P3-sr* , Head of bowmen, Head of retainers, etc. (TT367), with male figure and offering-basin at front and text on wide stela-shaped back pillar mentioning Hathor mistress of Dendera, diorite, temp. Amenophis II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 661.

Mogensen, *Coll. ég.* 18 [A 69] pl. xvii (as Dyn. XVIII-XIX); Koefoed-Petersen, *Cat. des statues* 44 [69], 82 pls. 83-4 (as Dyn. XIX); Vandier, *Manuel* iii, 666 pl. cliii [2] (from Koefoed-Petersen); Schulz, *Entwicklung* i, 342-3 [195]; ii, Taf. 86 [c] (as granodiorite); Jørgensen, M. *Egypt II (1550-1080 B.C.).*

Catalogue. Ny Carlsberg Glyptotek 80-1 [20] fig. (as temp. Amenophis II to Tuthmosis IV). , Text, Koefoed-Petersen, *Rec. inscr.* 7-8 [661]. , See Schmidt, *Den Æg. Sam.* (1899), 95-6 [A.64]; (1908), 139-40 [E.73] (both as granite and Dyn. XIX).

801-643-255

Unnufer *Wnn-nfr* , First prophet of Amun, etc., son of Minhotep *Mnw-ḥtp* and Maya *Mj3* , dedicated by son Amenemonet *Jmn-m-jnt* , Overseer of works on all monuments of Ramesses II, etc., with text mentioning Amun-Re lord of the Thrones of the Two Lands, Min-Hor in Koptos, Ptah-Sokari lord of *Shetyt*, etc., temp. Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 662.

Koefoed-Petersen, *Cat. des statues* 39-41 [64], 80, 82 pl. 79; Schulz, *Entwicklung* i, 344-5 [196]; ii, Taf. 86 [d]; Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 24-5 fig. 20; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 214-15 [83] fig. , Text, Koefoed-Petersen, *Rec. inscr.* 11 [662]; Kitchen, *Ram. Inscr.* iii, 291-2 [1]. , See Schmidt, *Den Æg. Sam.* (1899), 91-3 [A.62]; (1908), 135-8 [E.71]; Vandier, *Manuel* iii, 666.

801-643-270

Man, probably temp. Ramesses II, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 696.

Schulz, *Entwicklung* i, 140 [061]; ii, Taf. 24 [a-d]. , See *Hettner, H. *Die Bildwerke der königlichen Antikensammlung zu Dresden* (1881), 131 [13]; Herrmann, *Verzeichnis* (1925), 13 [7]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 35 [23].

801-643-272

Man, upper part, remains of text (not ancient?), quartzite, temp. Amenophis III, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 759.

*Leplat, R. *Recueil des marbres antiques qui se trouvent dans la galerie du Roy de Pologne à Dresden* (1733), pl. 189; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 35 [21] Abb. 35; Krauspe in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungs-zentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989* No. 26 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 21; Schulz, *Entwicklung* i, 141-2 [062] Abb. 13 (from Lepat); ii, Taf. 25 [a, c, d] (as sandstone). , See *Hase, H. *Verzeichnis der alten und neuen Bildwerke* [etc.] (1836), 228; *Hettner, H. *Die Bildwerke der königlichen Antikensammlung zu Dresden* (1881), 134 [37]; Herrmann, *Verzeichnis* (1925), 13 [8].

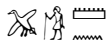
801-643-280

Djehuti *Ḏḥwtj* , Overseer of the treasury of Montu, etc. (probably TT 11), dedicated by son Mentunakht *Mnṯw-nḫt* , with text mentioning Montu-Re and Thenent in Hermonthis,

granodiorite, temp. Hatshepsut to Tuthmosis III, formerly in Paris, Musée Guimet, 2706 and in Paris, Musée National du Louvre, E.20205, now on loan to Figeac, Musée Champollion. (Probably from Armant.)

Dewachter, *La Collection égyptienne du Musée Champollion* (1986), No. 34 fig. (as black granite); Schulz, *Entwicklung* i, 462 [276]; ii, Taf. 122 [b, c]. , Some names and titles, Lieblein, *Dict.* No. 1972. , See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 204.

801-643-290

Pasermen *P3-sr-mn*  , Scribe of the temple of his city god, Scribe of what is in the mansion of gold, headless, with cartouche of *R ʿ-ms-sw-mrj-Jmn* (Ramesses II), quartz, temp. Ramesses II, in Florence, Museo Archeologico, 6313. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 468-9 [1735] (text).

801-643-297

Penshi *P3-n-šʿ* , Royal scribe, General, with naos of Osiris, Dyn. XIX, in Hanover, Kestner-Museum, 2947.

Text, Cramer in *ZÄS* 72 (1936), 107-8 [6]. , See *Führer durch das Kestner-Museum* i (1891), 5-6 [2].

801-643-300

A Steward, Royal scribe, upper part, with erased cartouche of Amenmesse, sandstone, temp. Amenmesse, in Heidelberg, Ägyptologische Sammlung der Universität, 275.

Feucht, *Vom Nil zum Neckar* Kat. 207 fig. (as cartouche of Sethos II); Schulz, *Entwicklung* i, 155-6 [072]; ii, Taf. 32 [a-d].

801-643-310

Penre *P3-n-rʿ* , Overseer of works in the Ramesseum in the domain of Amun, Chief of the Medjay, with cartouches of Ramesses II, schist, temp. Ramesses II, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5897. (Probably from Thebes.)

Schulz, R. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 98-102 [7] Taf. 24-5 [1-4]; id. *Entwicklung* i, 158 [074]; ii, Taf. 33 [a, b].

801-643-320

Head and left part of body of male block statuette, with text mentioning Onuris lord of This, New Kingdom, formerly in M. Dayan colln., now in Jerusalem, Israel Museum, 82.2.336. (Probably from Abydos.)

Giveon in Aharoni, Y. (ed.), *Excavations and Studies. Essays in Honour of Professor Shemuel Yeivin* (1973), 177 fig. 1, cf. p. xxi [i]; Schulz, *Entwicklung* i, 160 [076]; ii, Taf. 36 [a] (from Giveon). , See Agam, Y. in

GM 10 (1974), 45 [1].

801-643-330

Harnakht *Ḥrw-nḫt* , with text mentioning Amun-Re, granodiorite, mid-Dyn. XVIII, in Karlsruhe, Badisches Landesmuseum, H.650.

Schulz, *Entwicklung* i, 331 [187]; ii, Taf. 84 [a, b] (as temp. Tuthmosis III to Amenophis II).

801-643-340

Amenhotep *Jmn-ḥtp* Huy *Ḥjj* , Head of stonemasons of the domain of the Great House, with two sons in relief on front and text mentioning Ptah-Sokari in *Shetyt*, probably early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.13.

Leemans, *Aeg. Mon.* ii, 9-10 [D.67] pl. xvi; Boeser, *Beschreibung* v, 9 [20] Taf. x; Vandier, *Manuel* iii, 670 [D. 67] pl. clii [2] (from Boeser) (as temp. Amenophis III); Schulz, *Entwicklung* i, 346-7 [197]; ii, Taf. 87 [a, b]. , Head, Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 89 fig. 33 on pl. 26 (as temp. Amenophis III). , See Leemans, *Descr. rais.* 56 [D. 67]; Boeser, *Cat.* (1907), 68 [81] (as Dyn. XVIII).

801-643-343

Tjonefry-emhab *T3-nfrjj-m-ḥb* , Overseer of royal scribes, with naos with Ptah on front and text mentioning Ptah-Sokari-Osiris lord of *Shetyt*, red granite, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.17.

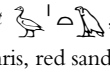
Leemans, *Aeg. Mon.* ii, 4 [D.31] pl. v; Schulz, *Entwicklung* i, 348 [198]; ii, Taf. 87 [c] (as temp. Ramesses II). , See Leemans, *Descr. rais.* 50-1 [D. 31]; Boeser, *Cat.* (1907), 53 [2]; id. *Beschreibung* v, 12 [27] (text).

801-643-346

Yuy-yuy *Jjwj-jjwj* , Steward of the southern and northern domains, etc., with figure of Osiris at front and text mentioning *Ankhtaui* and Ptah-Sokari, calcite, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.21.

Boeser, *Beschreibung* v, 12 [28] Taf. xii; Vandier, *Manuel* iii, 670 [D. 66] pl. cli [5] (from Boeser); Schulz, *Entwicklung* i, 349 [199]; ii, Taf. 88 [a-d]. , See Leemans, *Descr. rais.* 55-6 [D. 66]; Boeser, *Cat.* (1907), 53 [3].

801-643-347

Simut *S3-mwt*  , Scribe of the treasury of the Lord of the Two Lands, with text mentioning altar of Onnophris, red sandstone, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.22. (Probably from Saqqâra.)

Leemans, *Aeg. Mon.* ii, 8 [D.50] pl. xiii; Boeser, *Beschreibung* v, 10 [23] Taf. x; *Gids* (1926), fig. on 17; (1928), fig. on 18; (1937), fig. on 23; (1953), 35 [27] fig. 13; Vandier, *Manuel* iii, 670 [D.50] pl. clii [4] (from Boeser); *Artefact* 36 pl. 53 (as Inv. AST.20); Michalowski, *Art* fig. 535; Schneider and Raven, *De Egyptische Oudheid* 101 [90] fig.; te Velde in *Commemorative Figures. Papers Presented to Th. P. van Baaren on the Occasion of His Seventieth Birthday* (1982), 141 fig. 13 on 153; Schneider, *Beeldhouwkunst in het land van de farao's* 75 [30] fig.; Schulz, *Entwicklung* i, 350 [200]; ii, Taf. 89 (as temp. Ramesses II to Merneptah). , See Leemans, *Descr. rais.* 54 [D.50] (as pottery); Boeser, *Cat.* (1907), 68 [80].

801-643-348

Neferronpet *Nfr-rnpt* , Deputy of the treasury, Scribe of the treasury, with seated Osiris on front, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.54.

See Leemans, *Descr. rais.* 52 [D.39] (as marble); Boeser, *Cat.* (1907), 153 [339]; id. *Beschreibung* xii, 7 [30] (text).

801-643-349

Amenhotep *Jmn-ḥtp* , Overseer of works in the temple of Osiris, Director of works in the temple of Isis, Overseer of prophets of Onuris, etc., with text mentioning altar of Isis, probably temp. Tuthmosis III to Amenophis II, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.3.

Leemans, *Aeg. Mon.* ii, 9 [D.59] pl. xiv; Boeser, *Beschreibung* xii, 5 [25] Taf. vii; Senk in *Forschungen und Fortschritte* 26 (1950), 6 Abb. 3; Seipel, *Ägypten* No. 463 fig. (as temp. Amenophis III); Schulz, *Entwicklung* i, 353-4 [202]; ii, Taf. 91. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [3]; Leemans, *Descr. rais.* 55 [D. 59]; Boeser, *Cat.* (1907), 153 [340]; Vandier, *Manuel* iii, 670 [D. 59].

801-643-360

Block statue of Inhertnakht *Jn-ḥrt-nḫt* , First charioteer of His Majesty, King's messenger to all foreign countries, etc., son of Nefersekher *Nfr-sḫr* , First prophet of Onuris, with right hand held to the mouth and loaf of bread in left hand, and Shau(?) *Š3w*(?) (?), Chief of the harîm of Onuris, with Hathor-head sistrum on front, and texts mentioning Onuris lord of This and Mehyt in Lepidotonpolis (*Bḥdt*), dark granite, probably late Dyn. XIX, in Linköping, Östergötlands Länsmuseum, 189. (Probably from Nagʿ el-Mashâyikh.)

Stockholm. *5000 år* No. 98 fig.; Björkman, *Smithska samlingen av Egyptiska Fornsaker* [etc.], 129 [189] pl. xvii; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 29-32 [189] pls. 4, 5; Schulz, *Entwicklung* i, 360-1 [207]; ii, Taf. 93 [a] (from Björkman); Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 135 fig. on 149; Clère, *Les chauves d'Hathor* 6-11, 98-103 [D], 225-6 [D] pls. i, ix-xi figs. 33-4; Bernhauer, E. in *GM* 186 (2002), 20 Abb. 4; FERE photos. 7374-5. , Text, Kitchen, *Ram. Inscr.* iv, 375-6 [40] and vii, 449.

, See Valloggia, *Recherche sur les 'messagers'* (wpwtyw) *dans les sources égyptiennes profanes* 157-8 [113] (names and titles).

801-643-370

Amenemhab *Jmn-m-ḥb* , Royal scribe of the altar of the Lord of the Two Lands, with cartouche of Merneptah, formerly in C. Bogaert and J. Sams collns. and in Liverpool, Liverpool Museum, M.13511 (lost in World War II). (Probably from the Theban area.)

Ancient Egypt. Objects … in the possession of J. Sams (1839), 13th pl.; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [top = 13] pl. 8; Schulz, *Entwicklung* i, 362 [208]; ii, Taf. 93 [b] (from *Handbook*). , Text, Kitchen, *Ram. Inscr.* iv, 120 [70]. , See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 1 [1st item]; Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [307]; De Meulenaere, H. in *BSFÉ* 127 (1993), 13-14 [3].

801-643-371

Ipu *Jpw* , Embalmer, with Osiris, Isis and Horus in relief on front, Dyn. XIX, formerly in Liverpool, Liverpool Museum, M.13518 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [308].

801-643-380

Piay *Pjj3jj* , Scribe of items sealed in confidence, etc., son of Esi *3st* (mother), with Ptah-tatanen and cartouches of Ramesses II on pectoral and text mentioning Ptah south of his wall, Sokari lord of *Shetyt*, etc., feet and left side much damaged, in London, British Museum, EA 46. (Probably from the Memphite area.)

Long, *Eg. Antiq.* ii, fig. on 19 [upper]; Schulz, *Entwicklung* i, 363-4 [209] Abb. 40; ii, Taf. 93 [c, d]. , Text, *Hiero. Texts* 9, pp. 22-3 pls. xviii, xviiiA; Kitchen, *Ram. Inscr.* iii, 494-5 [222, 1]. , Names, Lieblein, *Dict.* No. 887. , See Sharpe, *Eg. Antiq.* 59-60 [46]; *Guide (Sculpture)*, 170 [614]; Vandier, *Manuel* iii, 651 [614 [46]].

801-643-385

P[ta]her... *P[t]ḥ-r…* , King's son, head, feet and front of base lost, basalt, mid-Dyn. XVIII, in London, British Museum, EA 488.

Schulz, *Entwicklung* i, 369 [212]; ii, Taf. 95 [b] (as temp. Tuthmosis III).

801-643-390

Pa[ser] *P3[-sr]* , Governor of the Town and Vizier, etc. (TT106), son of Merytre *Mrjjt-r* ' , Greatest of the harîm of Amun, head, feet and back lost, with Hathor-sistrum emblem on

front and text mentioning Wert-hekau, black granite, temp. Sethos I to Ramesses II, in London, British Museum, EA 510.

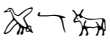
Schulz, *Entwicklung* i, 370 [213]; ii, Taf. 95 [c, d] (as granodiorite). , Text, *Hiero. Texts* 9, pp. 16-17 pls. xii [1], xiiA [1]; Kitchen, *Ram. Inscr.* iii, 33 [45]. , See *Guide (Sculpture)*, 238 [867] (as Dyn. XXVI); Conner, P. *The Inspiration of Egypt* No. 6.

801-643-392

Man, with text mentioning Amun-Re, Mut and Khons, possibly temp. Ramesses II, in London, British Museum, EA 513.

See Schulz, *Entwicklung* i, 371 [214].

801-643-397

Pamerihu *P3-jmj-r-jhw*  , Royal scribe, General, with naos with figure of Osiris on front, Dyn. XIX, in London, British Museum, EA 853.

Schulz, *Entwicklung* i, 375-6 [217]; ii, Taf. 96 [c, d]; *Hiero. Texts* 12, pp. 23 pls. 78-9 (as Dyn. XIX-XX). , See *Guide (Sculpture)*, 179 [644]; *Guide, Eg. Collns.* (1909), 248 [644]; Vandier, *Manuel* iii, 651 [644 [853]].

801-643-402

Kamosi *K3-ms* , Standard-bearer of the company 'Nebmaetre (Amenophis III) is the Shining Sun-disc', etc., son of May *Mjj* , King's messenger to abroad, and Takhat *T3-ḥ ʿt* , with cartouche of Amenophis III, and text mentioning Min of Koptos and Isis, front of base lost, granite, temp. Amenophis III, in London, British Museum, EA 1210.

Hiero. Texts viii, 12-13 pl. xiii; Schulz, *Entwicklung* i, 381-2 [220]; ii, Taf. 99 [a] (as granodiorite). , Text, Newberry in *PSBA* xxiii (1901), 218-19 [21]; Helck, *Urk.* iv, 1923 [716], *Übersetz.* 320. , See *Guide (Sculpture)*, 118-19 [423]; *Guide, Eg. Collns.* (1930), 350; Vandier, *Manuel* iii, 650 [423 [1210]]; Valloggia, *Recherche sur les 'messagers'* (wpwtyw) *dans les sources égyptiennes profanes* 105-6 [47].

801-643-407

Hati *Ḥ3tj* , Scribe of the temple in the domain of Onuris, Steward in the temple of Rameses-meryamun (Ramesses II), etc., fragmentary, with figures of Onuris-Shu and Mehyt in Lepidotonpolis (*Bḥdt*) on front, and text mentioning Horus lord of This, etc., temp. Ramesses II, in London, British Museum, EA 1726. (Probably from This or Abydos.)

Schulz, *Entwicklung* i, 387 [223]; ii, Taf. 99 [c]; *Hiero. Texts* 12, p. 11 [2] pls. 24 [2], 25 [2], 26-7; Johnson, C. et al. in Bierbrier, M. L. (ed.), *Portraits and Masks. Burial Customs in Roman Egypt* 103 pl. 41 [2]. , Text, Kitchen, *Ram. Inscr.* vii, 169-70 [487]. , See H. R. H[all] in *Brit. Mus. Quarterly* v (1930-1), 19.

801-643-409

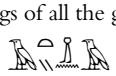
Man holding ram-headed aegis, with text mentioning Amun-Re, grey granite, New Kingdom, in London, British Museum, EA 14404.

801-643-411

Amenhotep *Jmn-ḥtp* , Scribe of the district, Overseer of the two granaries, Overseer of the fields, with text mentioning Montu lord of Hermonthis, red granite, mid-Dyn. XVIII, in London, British Museum, EA 32182.

See *Guide, 4th to 6th* 130 [83] (as Dyn. XX-XXII).

801-643-412

Pairi *P3-jrj* , Scribe of the god's offerings of all the gods, and on base, Unnufer *Wnn-nfr* , *sm3*-priest of Min, son of Taina *T3-jn*  (mother?), with text mentioning Min-Harnakht in Abydos, granite(?) or quartzite, mid-Dyn. XVIII, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 37888.

Pijoán, *Summa Artis* iii (1945), fig. 590 (cast, as Dyn. XX); Schulz, *Entwicklung* i, 390 [225]; ii, Taf. 101 [c] (as red granite). , Text, Legrain in *Rec. Trav.* xiv (1893), 56 [14]. , See Legrain, *Collection … Sabatier. Cat. … d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 14; *Guide, 4th to 6th* 130 [82] (as grey granite and Dyn. XX-XXII); Vandier, *Manuel* iii, 652 (as grey granite and post-Ramesside).

801-643-417

Huy *Ḥjj* , dedicated by wife Katja *Kꜣt* , temp. Tuthmosis IV to Amenophis III, in London, British Museum, EA 58967.

Schulz, *Entwicklung* i, 392 [227]; ii, Taf. 102 [a]; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 13 figs. (as Nebtja). , See Vandier, *Manuel* iii, 652 (as probably later than New Kingdom).

801-643-430

Block statue of Yuyu *Jjw-jjw* , Deputy of the temple of Ptah, *wab*-priest in front of Ptah, with naos of Ptah on front, cartouches of Ramesses II, and text mentioning Ptah, Sokari lord of *Shetyt*, Sekhmet and Amun-Re, sandstone, temp. Ramesses II, formerly in J.-F. Mimaut colln. and at Sotheby's in 1932, now in London, Petrie Museum, 8739.

Page, *Sculpture* No. 98 figs.; Schulz, *Entwicklung* i, 393-4 [228]; ii, Taf. 102 [b] (from Page). , Text, Kitchen, *Ram. Inscr.* iii, 439-40 [197, XIX.11]. , See Dubois, J.-J. *Description des antiquités égyptiennes … Mimaut* (1837), No. 194; *Sotheby Sale Cat.* Dec. 12, 1932, No. 73 (as Ptahii).

801-643-433

Block statuette of Maku(?) *Mkw*(?), face much damaged, Dyn. XIX, in London, Petrie Museum, 14633.

Page, *Sculpture* No. 71 fig.; Schulz, *Entwicklung* i, 397 [231]; ii, Taf. 102 [d].

801-643-436

Block statuette of a man, with much damaged text mentioning Min, probably early Dyn. XVIII, in London, Petrie Museum, 15525.

Page, *Sculpture* No. 143 fig. (as Middle Kingdom or not ancient); Schulz, *Entwicklung* i, 399 [233]; ii, Taf. 103 [b].

801-643-450

Paser *P3-sr* , Governor of the Town and Vizier, etc. (TT106), temp. Sethos I to Ramesses II, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1295.

Khodzhash in *Drevnii mir. Sbornik statei (Fs. Struve)*, 191-5 fig. 33; id. (= Hodjash) in Freier, E. and Reineke, W. F. (eds.), *Karl Richard Lepsius (1810-1884). Akten ... 10.-12.7.1984 in Halle* 314-16 Taf. xxxv; Schulz, *Entwicklung* i, 419-20 [248]; ii, Taf. 109 [a-d] (as steatite and probably from Saqqâra).

801-643-453

Isek *Jsk* , Mayor, etc., with text mentioning Horus-Khentekhtai lord of Athribis, sandstone, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1058, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1959. (Probably from Tell Atrîb.)

Mal'mberg and Turaev, *Opisanie* 20-1 [39] pl. iv [3]. , See Vandier, *Manuel* iii, 679 [1058]; Vernus, *Athribis* 25-6 [26]; Schulz, *Entwicklung* i, 418 [247].

801-643-456

Man, lower part lost, sandstone, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1066, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2105.

Mal'mberg and Turaev, *Opisanie* 19-20 [38] pl. x [3]; Pavlov, *Egipetskaya skul'ptura* 55 pl. 34; id. and Khodzhash, *Egipetskaya plastika* 38-9, 105 fig. 69. , See Vandier, *Manuel* iii, 679; Schulz, *Entwicklung* i, 421 [249].

801-643-459

Minnakht *Mnw-nḫt* , Attendant of the Lord of the Two Lands (possibly owner of TT 87), with cartouche of Tuthmosis III and text mentioning Hathor mistress of Kôm el-Ḥiṣn, temp. Tuthmosis III, formerly in V. Golenishchev colln. 4070, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4981. (Probably from Kôm el-Ḥiṣn.)

See Mal'mberg and Turaev, *Opisanie* 21-2 [40] (text).

801-643-465

Tenro *Tnr* , basalt, probably Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 394.

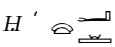
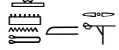
R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 44 [1.11] fig. on 44 [right].

801-643-470

Man, with text mentioning Ptah south of his wall, 1st half of Dyn. XVIII, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6273.

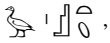
Scott, *Anc. Eg. Art* No. 125 fig. (as Dyn. XVIII-XX); Schulz, *Entwicklung* i, 535 [330]; ii, Taf. 138 [c] (from Scott).

801-643-480

Kha *Ḥ ʿ*  , Scribe of the altar of the Lord of the Two Lands, etc., son of Mentuemmin *Mnṯw-m-mnw*  and Esiemhab *3st-m-ḥb* , with naos with baboon and cartouches of Ramesses II, sandstone, temp. Ramesses II, in Paris, Musée National du Louvre, A 65 [N.66].

Vandier, *Manuel* iii, 672 pl. cliii [6]; Schulz, *Entwicklung* i, 469-70 [281]; ii, Taf. 124 [b]. , Text, Kitchen, *Ram. Inscr.* iii, 224 [X.9.1]; , almost complete, Pierret, *Rec. inscr.* ii, 7; , some, Anthes in *Festschrift Ägyptisches Museum Berlin* 45-7 Abb. 5 [3 A]; Devéria squeezes, Gal. Nat. Londres, 17. , Names and titles, Lieblein, *Dict.* No. 894 (as A 62), *Suppl.* No. 2106. , See de Rougé, *Notice des monuments* (1883), 35-6; Vandier, *Guide* (1948), 14 (as Menkheperr**6**ʿ and Dyn. XVIII-XIX); (1952), 15; (1973), 23.

801-643-483

Siesi *S3-3st*  , Overseer of the two granaries of Upper and Lower Egypt, General, etc., diorite, probably temp. Ramesses II, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A 74 [N.75].

Vandier, *Manuel* iii, 672 pl. clxiii [4]; id. in *La Revue des Arts* 9 (1959), 147 [ii], 150 fig. 2; Schulz, *Entwicklung* i, 473-4 [283]; ii, Taf. 124 [d] (as red granite); Archives phot. E. 699. , Text, Pierret, *Rec. inscr.* i, 11-12; Kitchen, *Ram. Inscr.* iii, 149-50 [91.1]; , some, Devéria squeezes, Gal. Nat. Londres, 13. , See de Rougé, *Notice des monuments* (1883), 39; Boreux, *Guide* ii, 471; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-643-485

Pareset *P3-r ʿ-sṯ*, Prophet of Apis, Scribe of the army of all the temples, with naos of Ptah, granodiorite, Dyn. XIX-XX, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, A

78 [N.79].

Schulz, *Entwicklung* i, 477 [285]; ii, Taf. 126 [a]. , See de Rougé, *Notice des monuments* (1883), 40 (as diorite); Boreux, *Guide* ii, 464 (as diorite); Vandier, *Manuel* iii, 672 (as granite); Kanawaty in *Rev. d'Ég.* 37 (1986), 168 (as Pararaa and granite).

801-643-487

Khay *Ḥ ỉjj* , Scribe of commands of the army, with Thoth as baboon in naos, probably temp. Ramesses II, in Paris, Musée National du Louvre, A 110 [N.106; E.136].

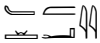
Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 130; Schulz, *Entwicklung* i, 479 [287]; ii, Taf. 126[c] (as temp. Ramesses II to Merneptah); , some text, Pierret, *Rec. inscr.* ii, 53; Devéria squeezes, Gal. Nat. Londres, 23. , See de Rougé, *Notice des monuments* (1883), 51; Boreux, *Guide* i, 53; Vandier, *Guide* (1948), 14; (1952), 15; (1973), 23; id. *Manuel* iii, 672.

801-643-489

A Royal butler clean of hands (no name), Dyn. XIX-XX, in Paris, Musée National du Louvre, A 112 [N.104].

Schulz, *Entwicklung* i, 480 [288]; ii, Taf. 126 [d]. , See de Rougé, *Notice des monuments* (1883), 51.

801-643-495

Humay *Ḥmjj*  , Mayor of Memphis, left half of head and front of base damaged, with cartouche of Tuthmosis III and text mentioning Ptah, basalt, temp. Tuthmosis III, in Paris, Musée National du Louvre, E.5336. (Probably from the Memphite area.)

Schulz, *Entwicklung* i, 449 [267]; ii, Taf. 118 [a]; Gessler-Löhr, B. in *OMRO* 77 (1997), 34 Taf. 2 [1] (from Schulz). , Text, Piehl, *Inscr. hiéro.* 1 Sér. xxvi [F]. , See Pierret, *Cat.* No. 14 (as granite); Boreux, *Guide* ii, 477 (as granite); Vandier, *Manuel* iii, 674 (as Huy, granite and probably post-Ramesside).

801-643-497

Man, Dyn. XX, in Paris, Musée National du Louvre, E.5538.

See Schulz, *Entwicklung* i, 450 [268].

801-643-505

Turo *Tỉ* , Scribe of the altar of the Lord of the Two Lands, with Hathor-sistrum on front and text mentioning Onuris lord of This, Mehyt mistress of This, and altar of the lords of This, probably temp. Ramesses II, in Paris, Musée National du Louvre, E.17168. (Probably from This.)

Bull. Mus. France xi [1] (1946), 9 fig. 1 on 7; Vandier in *Rev. d'Ég.* 6 (1951), 21-6 pls. i, ii (as temp. Amenophis III); id. *Sculpture … Louvre* 16th pl.; id. *Manuel* iii, 676 pl. clxvi [2] (as temp. Amenophis III to Sethos I); Schulz, *Entwicklung* i, 461 [275]; ii, Taf. 122 [a]. , See Vandier, *Guide* (1948), 44; (1952),

45 (both as temp. Amenophis III); (1973), 84-5 (as temp. Haremhab to Sethos I).

801-643-510

Hatre *H3t-r* , Overseer of goldworkers of the temple of Re, God's father in Heliopolis, God's father of Atum, etc., head and front of base with feet lost, with cartouche of Amenophis II and text mentioning Buto mistress of *Imet*, Horus lord of *Mesen*, etc., quartzite, temp. Amenophis II, in Paris, Musée National du Louvre, E.25550.

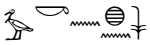
Schulz, *Entwicklung* i, 467-8 [280]; ii, Taf. 124 [a] (as sandstone). , Text, de Cenival, J.-L. in *Rev. d'Ég.* 17 (1965), 15-20 figs. 1-6; Helck, *Historisch-biographische Texte* 136-7 [145]. , See Vandier in *La Revue du Louvre* xv (1965), 41 with n. 6.

801-643-515

Man, upper part only, with Amenophis I, Osiris and Ahmosi Nefertere *J ḥ-ms Nfrt-jrj* in relief on front, granodiorite, Dyn. XIX-XX, in Paris, Musée National du Louvre, A.F.110.

Schulz, *Entwicklung* i, 489 [293]; ii, Taf. 129 [a]. , See Vandier, *Manuel* iii, 677 (as granite).

801-643-520

Bekenkhons *B3k-n-ḥnsw*  , First prophet of Amun, etc., son of Amenemopet *Jmn-m-jpt*, head and base with feet lost, with figure of Hathor chieftainess of Thebes in *Djeser* (Deir el-Bahri) on front, sandstone, temp. Setnakht to Ramesses III, formerly in Paris, Musée Guimet, now in Paris, Musée National du Louvre, A.F. 12136. (Probably from Deir el-Bahri.)

Barbotin, C. in *Rev. d'Ég.* 45 (1994), 11-15 pls. i-iv. , See Schulz, *Entwicklung* i, 464 [278] (as Musée Guimet 2869).

801-643-540

Maaniamun *M33.n.j-jmn* , Scribe of the accounts of grain, son of Djehutihotep *Ḏḥwtj-ḥtp* , Overseer of goldworkers, and Dediu *Ddjw* , with text mentioning Amun-Re, mid-Dyn. XVIII, in St Petersburg, State Hermitage Museum, 741.

Pavlov and Mat'e, *Pamyatniki* pl. 32; *Mat'e in *Izvestiya Gosudarstvennoi akademii istorii material'noi kul'tury* ix [3] (1931), 1-9; id. *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), pl. xxiii; id. *Iskusstvo* (1961), 258 fig. 125 (as temp. Amenophis II); Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 71-3 [68] pl. i fig. 42 (as temp. Amenophis II); Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), fig. on 32; Shurinova, R. and D. *Iskusstvo Drevnego Egipta* pl. 95; Landa and Lapis, *Eg. Antiq.* pl. 34 (as temp. Amenophis II); Schulz, *Entwicklung* i, 359 [206]; ii, Taf. 92 [d] (from Lapis and Mat'e) (as temp. Tuthmosis III to Amenophis II). , Names, Lieblein, *Dict.* No. 2541. , See Golénischeff, *Inventaire* 89; Vandier, *Manuel* iii, 670.

801-643-545

Man, with naos of Amun-Re on front, inscribed, sandstone, Dyn. XIX-XX or 3rd Int. Period, in Stockholm, Medelhavsmuseet, NME 72.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31; De Meulenaere in *BIFAO* lx (1960), 119 [6] (as Late Period).

801-643-550

Nebwau *Nb-w ʿw* , incomplete, quartzite, Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 208. (Bought in Luxor in 1896.)

801-643-555

Block statue of Ptahmosi *Pṯḥ-ms* , Count, with text mentioning altar of Anubis, granite, mid-Dyn. XVIII, formerly in P. Nelson colln. and at Sotheby's in 1931, now in Strasbourg, Musée Archéologique, 11.987.0.146 (MAD LXXI.97).

Antiquités égyptiennes (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. A.312 fig. 34 (as temp. Tutankhamun); Schulz, *Entwicklung* i, 511 [312]; ii, Taf. 133 [c] (from *Antiquités égyptiennes*) (as granodiorite and temp. Amenophis II to Tuthmosis IV); Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 19-20 [4] fig. (as gabbro-diorite). , See *Sotheby Sale Cat*. March 3-4, 1931, No. 165.

801-643-570

Block statue of Pentawer *P3-n-t3-wr(t)* , Deputy of the treasury of the Good God, partly restored, with Osiris, Horus and Isis in relief on front and text mentioning Harendotes and Harsiesi, late Dyn. XIX to Dyn. XX or 3rd Int. Period, formerly in Toledo (Ohio), Toledo Museum of Art, 25.141 and at Sotheby's (New York) in 1992, now in Barcelona, Museu Egipci de Barcelona. (Allegedly from Abû Rawâsh.)

Sotheby (New York) Sale Cat. June 25, 1992, No. 30 fig.; Eisenberg, J. M. in *Minerva* 3 [5] (Sept.-Oct. 1992), 43 fig. 9; *Revista de Arqueología* xxi [230] (2000), fig. on 55 [lower right]; *The Egyptian Museum of Barcelona. The Clos Archaeological Foundation. Guide-Book* (2000), fig. on 5th p. [lower].

801-643-590

A Servant, with baboon on shoulders, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3019.

Lanzone, *Diz*. i, fig. 3 on 114; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 228 [lower]; Schulz, *Entwicklung* i, 521 [320]; ii, Taf. 135 [c]; Petrie Ital. photo. 328. , See Orcurti, *Cat*. i, 70 [19]; Fabretti, etc. *R. Mus. di Torino* i, 409.

801-643-592

Nebre *Nb(.j)-r ʿ* , Scribe of Memphis, face lost, with stela on front and text mentioning Ptah-Sokari, granodiorite, late Dyn. XVIII or early Dyn. XIX, in Turin, Museo Egizio, Cat. 3021.

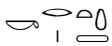
Schulz, *Entwicklung* i, 520 [319] (as *Nb-smsw-r ʿ* and 5566); ii, Taf. 135 [b]. , See Orcurti, *Cat.* i, 70 [15] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 410 (as diorite); Vandier, *Manuel* iii, 680 (as diorite).

801-643-593

Amenemopet *Jmn-m-jpt* (also Amenemopet-men *Jmn-m-jpt-mn*), Agent of the temple, with statuette of Amun on front, Isis and Mut mistress of *Asher* in relief on either side and text mentioning Amun-Re, granodiorite, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3022.

Schulz, *Entwicklung* i, 525-6 [323] Abb. 47-8; Petrie Ital. photo. 159. , Text, Maspero in *Rec. Trav.* iv (1883), 148-9 [xxxv] (as granite). , Name, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 53-4 Tav. 12 [3]; (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)). , See Orcurti, *Cat.* i, 69 [10]; Fabretti, etc. *R. Mus. di Torino* i, 410 (as diorite); Vandier, *Manuel* iii, 680 (as granite).

801-643-598

Block statuette of Kert *Krt*  , Overseer of the compound, dedicated by son Amenhotep *Jmn-ḥtp* , Scribe of documents, with text mentioning altar of Ptah-Sokari-Osiris, basalt, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3085.

Von Bissing, *Denkmäler, Text* to Taf. 51-2 [fig. left] (as temp. Amenophis III); Carotti, *L'Arte* 214 fig. 249; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 166 (as probably temp. Amenophis III); Seipel, *Ägypten* No. 462 fig. (as probably temp. Amenophis III); id. *Gott, Mensch, Pharao* Kat. 126 fig. (as probably temp. Amenophis III); E. L[eospo] in *Il senso dell'arte* No. 55 fig. (as temp. Amenophis III); Schulz, *Entwicklung* i, 523-4 [322]; ii, Taf. 135 [d] (as temp Amenophis II to Tuthmosis IV); Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), fig. 13 (as Dyn. XXVI). , Text, Petrie Ital. photo. 112 [right]; Maspero in *Rec. Trav.* iv (1883), 147-8 [xxx] (as Dyn. XX); , some, Brugsch, *Thes.* 1423 [6]. , See Fabretti, etc. *R. Mus. di Torino* i, 423; Vandier, *Manuel* iii, 681.

801-643-599

Man, feet and front of base lost, inscribed, temp. Hatshepsut to Tuthmosis III, in Turin, Museo Egizio, Cat. 3086.

Farina, *Il Regio Museo* (1931), fig. on 44 [lower left]; (1938), fig. on 46 [lower left]. , See Fabretti, etc. *R. Mus. di Torino* i, 423; Vandier, *Manuel* iii, 681; Schulz, *Entwicklung* i, 522 [321].

801-643-610

Amen... *Jmn...* , with naos with figure of Amun on front and text mentioning Amun-Re, red granite, Dyn. XIX-XX, in Venice, formerly Museo Palazzo Ducale, 186, now in Museo Archeologico del Palazzo Reale di Venezia, Inv. 48.

Leospo in Siliotti, *Viaggiatori veneti* 201 [6] fig. (as Dyn. XX); Schulz, *Entwicklung* i, 529 [325]; ii, Taf. 137 [a] (as No. 186 and Amen[mosi]); H. W. Müller Archive 25 [II/969-70]. , Text, Wiedemann in *PSBA* viii (1886), 89 [4] (as Dyn. XIX-XXI and from tomb at Thebes); Wilbour MSS. 2 F, 3. , See Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 20 [47] (as Inv. 284); Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 35 [8] (as Dyn. XVIII).

801-643-620

Sennufer *Sn(.j)-nfr* , Able overseer of the seal of the King (probably TT 99), fragment, granodiorite, probably temp. Tuthmosis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5978.

Rogge, *Statuen N.R.* 22-4 figs.; Schulz, *Entwicklung* i, 533 [328]; ii, Taf. 137 [b].

801-643-625

A Standard-bearer of ..., with text mentioning Horus-Khentekhtai and cartouche, probably of Ramesses II, granodiorite, probably temp. Ramesses II, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8231.

Demel, *Äg. Kunst* 17 Abb. 27 (as granite and Dyn. XX); *Meisterwerke* (1958), fig. 13 (as granite and Dyn. XX); Rogge, *Statuen N.R.* 110-15 figs. (as probably from Tell Atrîb); Schulz, *Entwicklung* i, 534 [329]; ii, Taf. 138 [a, b] (as probably from Tell Atrîb). , See *Uebersicht* (1895), 45 [25]; (1923), 18 [25] (as granite and Middle Kingdom); Vandier, *Manuel* iii, 682.

801-643-640

Ipuy *Jpwjj* , Scribe of the temple of Min and Isis, with Osiris in relief on front, black granite, late Dyn. XIX or Dyn. XX, formerly in Lady Meux and W. R. Hearst collns. and at Sotheby's in 1939, now in Washington (D.C.) Hirshhorn Museum and Sculpture Gallery, 66.5108.

See Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* (1893), 113-14 [196]; (1896), 149-50 [67]; *Sotheby Sale Cat.* (Hearst), July 11-12, 1939, No. 48; Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 274.

801-643-660

Man, granodiorite, temp. Tuthmosis III to Amenophis II, sold by Ader-Picard-Tajan, in Paris, in 1985.

Schulz, *Entwicklung* i, 490 [294]; ii, Taf. 129 [c].

801-643-665

Karo *Kꜣ* , Deputy of the transport official (*mšḳb*), with Osiris in relief on front and cartouches of Ramesses III on shoulders, temp. Ramesses III, formerly in Vienna, the Armenian Monastery of the Mechitharisten and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 29 figs.; Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 40 fig. 12.

801-643-670

Man, with figure of Ptah on front, diorite, probably early Dyn. XIX, formerly in M. L. de Benzion colln.

Succession de feu M. Moïse Levy de Benzion. Grande Vente (Cairo, March 20, 1947), *Objets d'antiquité* No. 28 pl. (as Dyn. XVIII); FERE photos. 17636-9. , See Vandier, *Manuel* iii, 666 [N.E. VIII].

801-643-675

Khaemweset *Ḥꜥ-m-wꜣst* (son of Ramesses II), with figure of Ptah on front, heads lost, serpentine, temp. Ramesses II, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 180-1 [114] fig.

801-643-680

Paahauty *Pꜣ-ḥꜣwtjj* , Overseer of ..., headless, dedicated by son Amen... *Jmn…* , with text mentioning Amun-Re, granite, Dyn. XIX-XX, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 67 fig. , See *Bonhams. Antiquities. Sale Cat*. Oct. 26, 1993, No. 213.

801-643-690

Block statue of Khay *Ḥꜥjj*, Vizier, right side, with naos of Amun at front and cartouche of Ramesses II, temp. Ramesses II, at Christie's in 1970 and 1974 and in P. Padova colln. in 2000.

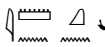
See *Christie Sale Cat*. Dec. 2, 1970, No. 150 [1st item]; April 30 - May 1, 1974, No. 348.

801-643-692

Man, with figure of Ptah on front, probably Dyn. XIX, at Christie's in 1971 and 1977.

Christie Sale Cat. March 23, 1971, No. 151 fig. (as sandstone and Late Period); July 12, 1977, No. 48 pl. 6.

801-643-694

Kenamun *Kn-jmn*  , Overseer of cattle of Amun, etc. (TT93), with text mentioning Khnum lord of Hypselis, black granite, temp. Amenophis II, formerly in private possession in Cairo and at Christie's in 1982. (Probably from Shuṭb.)

Wild in *BIFAO* lvi (1957), 215-19 [B] pl. ii; *Christie Sale Cat.* July 2, 1982, No. 177 fig.; Schulz, *Entwicklung* i, 330 [186]; ii, Taf. 83 [c] (from Wild) (as granodiorite).

801-643-696

Block statuette of Irut *Jrwt* , Child of the nursery, with text mentioning Sobk-Shedty and Horus in Crocodilopolis (Medînet el-Faiyûm), diorite, mid-Dyn. XVIII, at Christie's in 1994.

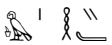
Christie Sale Cat. July 6, 1994, No. 105 fig.

801-643-697

Neferkhau *Nfr-ḥ ʿw* , Scribe of the treasury collecting taxes of the Two Lands, etc., with text mentioning Ram of Mendes, basalt, Dyn. XVIII, at Christie's in 1996. (Probably from Mendes.)

Christie Sale Cat. Dec. 11, 1996, No. 58 fig.

801-643-705

Bahy *B3ḥjj*  , [Head of] serfs, with text which mentions Onuris and Mehyt in Lepidotonpolis (*Bḥdt*), Dyn. XIX, in J. J. Clère colln. in 1995. (Probably from Nagʿ el-Mashâyikh.)

Clère, *Les chauves d'Hathor* 104-8 [E], 227 [E] pl. xii fig. 35.

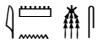
801-643-710

Man, upper part, red granite, probably New Kingdom, in Paris, Hôtel Drouot, in 1971.

Hôtel Drouot Sale Cat. Oct. 14, 1971, No. 98 pl. iii.

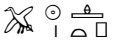
801-643-730 (now 801-755-585)

801-643-740

Headless block statue of Amenmosi *Jmn-ms*  , Steward in the Southern City, etc. (TT89), with text mentioning Hathor mistress of Aphroditopolis, quartzite, temp. Amenophis III, formerly in London, Bruce McAlpine Gallery, then in private possession in Australia in 1977. (Probably from Aṭfiḥ.)

Schulz, *Entwicklung* i, 404 [236]; ii, Taf. 103 [d] (as granodiorite, Dyn. XIX and not owner of TT 89); Clère, *Les chauves d'Hathor* 164-70 [O], 236-8 [O] pls. xxv, xxvi fig. 58 (as pre-Saite); Bernhauer, E. in *GM* 186 (2002), 20 Abb. 6.

801-643-750

Block statue of Parahotep *P3-r ʿ-ḥtp*  (also Rahotep *R ʿ-ḥtp*), Governor of the Town

and Vizier, etc., with figures of Maet of *Per-Rameses*, Ptah, Osiris and the Sons of Horus in relief, granite, temp. Ramesses II, formerly in A. Quirini colln. in Villa Alticchiero, Padua, now in Bellagio, Lago di Como, Villa Melzi.

J. W. C[ountess] D[e] R[osenberg], *Alticchiero* (1787), 45-6 pls. xiii-xvi; *Monumens Égyptiens … avec leur Explications Historiques* (1791), ii, pls. 10-13 (as Isis) (from *Alticchiero*); Carotti, G. *Capi d'arte appartenenti a S. E. la Duchessa Joséphine Melzi d'Eril-Barbo* figs. on 148-9; Brunner, H. in *JEA* 54 (1968), 129-33 pls. xix [1], xx (latter from *Alticchiero*); Ericani, G. in *Piranesi e la cultura antiquaria* [etc.]. *Atti del Convegno, 14-17 Novembre 1979* (Rome, 1983), 174 fig. 16 (from *Alticchiero*); Bierbrier in *Chron. d'Ég.* lxiii (1988), 213-20 figs. 1-4 (from Townley drawings and *Alticchiero*); Schulz, *Entwicklung* i, 69-70 [014] Abb. 4-6 (based on *Alticchiero*); Piacentini, P. in *BSFÉ* 137 (1996), 21 fig. 4; Townley drawings, 5 sketches. , Text, Kitchen, *Ram. Inscr.* iii, 65-6 [24]; vii, 109-10 [24]. , Name and titles, Gardiner, A. H. in *JEA* v (1918), 183 [middle].

801-643-760

Block statue of May *Mjj*, Overseer of cattle of the Lord of the Two Lands, with Onuris-Shu and [Smataui] in relief on front, Dyn. XIX, in New York, E. H. Merrin Gallery, in 1986 and in private possession in Switzerland in 1998.

Schulz, *Entwicklung* i, 441 [261]; ii, Taf. 115 [c] (reversed) (as calcite and temp. Ramesses II); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 181-2 [115] fig.; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), fig. 11 on 12.

801-643-769

Meryre *Mrjj-r'* , Overseer of the treasury, with text of tax assessment, incomplete, probably temp. Tutankhamun, in G. Michaelidis colln. in 1958.

Wente, E. F. in *Bull. Egyptol. Seminar* 10 (1989-90), 169-76 pls. 1, 2 figs. 1-3.

801-643-770

Block statuette of Iufankh *Jw.f-'nh* , Processional priest (*jmj-s.t3*), etc., dedicated by son Ankhefenhor *'nh.f-n-ḥrw* , Master of the secrets of Hathor mistress of Aphroditopolis, etc., front damaged, Dyn. XIX or later, formerly in G. Michaelidis colln.

Drioton, É. in *ASAE* xliv (1944), 91-8 pl. xii. , Hieroglyph of Bubalis, Keimer, L. in ib. xlii (1943), Addenda to 258-70 fig. 116. , See Vandier, *Manuel* iii, 666.

801-643-790

Ma... *M...*, Royal scribe, lower part lost, sandstone, Dyn. XIX-XX, formerly in London, Savile Club and in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

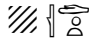
Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 411 fig.

801-643-810

[Amen]mosi [*Jmn-*]*ms* , Overseer of the King's carpenters, head much damaged, with text mentioning Ptah-Sokari south of his wall and Nefertem-hekenu, basalt(?), mid-Dyn. XVIII, in W. Schrandt colln. in 1944.

Janssen, J. in *Jaarbericht Ex Oriente Lux* 9 (1944), 217-18 pl. vii fig. 28; Schulz, *Entwicklung* i, 356 [204]; ii, Taf. 92 [b] (from Janssen) (as temp. Tuthmosis III to Amenophis II).

801-643-820

[Neb]kedet(?) [*Nb-*]*kdt*(?)  , Standard-bearer of the companies 'Star of the Two Lands in Memphis', 'One Who has Appeared as Truth', etc., black stone, temp. Amenophis III, with Sleeman (Suleiman?) (dealer) in Cairo in 1886.

Text, Wilbour MSS. 2 G, 49 [upper]; „erný Notebook, 83, p. 11 [upper] (from Wilbour MSS.).

801-643-830

Djehutihotep *Ḏḥwtj-ḥtp* , Royal scribe, Steward, head and lower part lost, with Queen Ahmosi Nefertere *ʾ ḥ-ms Nfrt-jrjj* and Amenophis I in relief on front, granite, Dyn. XIX, at Sotheby's in 1981.

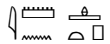
Sotheby Sale Cat. July 13-14, 1981, No. 45 fig.; Schulz, *Entwicklung* i, 444 [263]; ii, Taf. 117 [a] (as granodiorite).

801-643-832

Pede... *P3-dj-…*, with wife in relief on front and text mentioning Amun lord of the Thrones of the Two Lands, basalt, Dyn. XIX-XX, at Sotheby's in 1986.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 172 fig.; Schulz, *Entwicklung* i, 406 [238]; ii, Taf. 104 [a].

801-643-850

Block statuette of Amenhotep *Jmn-ḥtp*  , Scribe of the accounts of cattle of the god's wife, dedicated by son Rehny *Rhnjj* , Overseer of *nfrt*-cattle, etc., with text mentioning Amun-Re and Ptah south of his wall, black granite, mid-Dyn. XVIII, in London, Robin Symes (dealer) and W. & F. C. Bonham & Sons Ltd., in 1977, then in K. G. Perls colln. and at Sotheby's (New York) in 1995.

★*Bonhams Sale Cat.* Dec. 16, 1977, No. 4 pl. 4; *Sotheby (New York) Sale Cat.* June 1, 1995, No. 34 figs. and front cover; *Minerva* 6 [3] (May-June 1995), fig. on 29; Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 26 fig. 6 on 25.

801-643-851

Man, with Hathor-head on front, feet and base lost, granite, Dyn. XIX, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 34 fig.

801-643-900

Ra[mo]si *R ʿ-[m]s* , with Hathor-sistrum on front, feet and front of base lost, grey granite, probably late Dyn. XVIII, in private possession in Austria sometime before 1969.

Clère in *ZÄS* 96 (1969), 4 Taf. i [3, 4]; FERE photos. 13648.

801-643-905

Man, with figure of Osiris on front, Dyn. XIX, on the art market in Basel in 1958.

H. W. Müller Archive 73 [156/26-8].

801-643-910

Block statue of Ramosi *R ʿ-ms* , Chief steward, Overseer of the two granaries, Royal scribe, headless, with Hathor-sistrum on front and text mentioning Khonsemweset-Neferhotep, Hathor, etc., granite, Dyn. XIX-XX, in private possession in Belgium in 1991.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 53 figs.; H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 162 fig.; Clère, *Les chauves d'Hathor* 211-15 [HH], 243-4 [HH] pl. xxxv fig. 69. , See Schulz, *Entwicklung* i, 539 [333] (as granodiorite).

801-643-911

Block statuette of Itet *Jtt* , Scribe of the altar, sandstone, temp. Ramesses II to Merneptah, in private possession in Belgium in 1991.

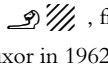
R. T[efnin] in *Van Nijl tot Schelde* Cat. 163 fig. cf. fig. 11 on 16 (as Dyn. XIX-XX and from Luxor); Gubel, E. in *Egypte onomwonden. Egyptische oudheden van het Museum Vleeshuis* 23 fig. 20; id. *Egypte thuis* No. 82 fig. , See Schulz, *Entwicklung* i, 540 [334].

801-643-920

A First prophet of Amun, with text mentioning Ptah-Sokari-Osiris lord of *Shetyt* and Re-Harakhti-Atum, Dyn. XIX, in private possession in England in 1743.

Pococke, R. *A Description of the East* [etc.], i (1743), 212-13 pls. lxii, lxiii (as Osiris); Schulz, *Entwicklung* ii, 780 Taf. 147 [c, d] (from Pococke).

801-643-950

Suti *Stj* , Overseer of works of Amun at Karnak, etc., son of [Te]timosi [*T*]*tj-ms* , ... of Ptah, and Hat... *Ḥ3t...*  , fragments, with text mentioning many deities, temp. Amenophis III, in private possession in Luxor in 1962. (Said to come from Luxor.)

De Cenival, J.-L. in *CRIPEL* 13 (1991), 47-52 pl. 11. , Text, Helck, *Historisch-biographische Texte*.

Nachträge 56-8 [35].

Wood.

801-644-010

Man, possibly New Kingdom or later, in Bologna, Museo Civico Archeologico, 1845.

See Kminek-Szedlo, *Cat*. 161.

Unusual.

Stone.

801-645-050

Small statuette of lutist seated on the ground, New Kingdom, in Cairo, Egyptian Museum, CG 773.

Borchardt, *Statuen* iii, 85 Bl. 143 (as child); Hickmann, H. in *ASAE* xlix (1949), 443 fig. 18 (repr. id. *Miscellanea Musicologica* 181 fig. 18); id. *45 Siècles* 17 pl. lxxi [D]; id. *Ägypten* Abb. 103; Vandier, *Manuel* iii, 657 pl. clxiv [4] (as child).

801-645-060

Neferhor *Nfr-ḥr* kneeling grinding grain, with shabti address, dark granite, probably late Dyn. XVIII, in Cairo Mus. CG 1256 (JE 29927).

Borchardt, *Statuen* iv, 132 Bl. 174. , See Capart in *Transactions of the Third International Congress of the History of Religions, Oxford, 1908*, i, 201 [6].

801-645-080

A High priest of Ptah kneeling grinding grain, text in ink now lost, right foot lost, probably late Dyn. XVIII, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1548. (Probably from Saqqâra.)

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 256 pl. vii (as probably Merneptah); Mogensen, *Coll. ég*. 8 [A 15] pl. viii (as Dyn. XIX); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 14 pls. 19, 20; (1951), 18-19 pls. 20-1; id. in *Meddelelser fra Ny Carlsberg Glyptotek* 2 (1945), 21-8 figs. on 23-5; id. *Eg. Sculpture* (1951), 18-19 pls. 20-1; (1962), 21-2 pl. 25; id. *Cat. des statues* 26 [40] pls. 45-7; Hornemann, *Types* ii, pl. 543; Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 21 [upper]; Tooley, A. M. J. *Egyptian Models and Scenes* fig. 20 (as mid-Dyn. XVIII); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 194-5 [74] figs. (as temp. Sethos I or Ramesses II). , See [Bonomi], *Cat. … Hartwell House* 50-1 [410] (as Tuthmosis I); Capart in *Chron. d'Ég*. xviii (1943), 31-2 [8]; Breasted, Jr. *Eg. Servant Statues* 23 [5]; Vandier, *Manuel* iii, 667.

801-645-100

A Steward of Amun (?), niche with block statue, cartouche of Tuthmosis III, granodiorite, temp. Tuthmosis III, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5810.

Schulz, *Entwicklung* i, 157 [073]; ii, Taf. 34 [a, b], 35 [a] (as probably Sennufer, TT 99).

801-645-200

Head and shoulders of a statuette of man in niche, remains of text, late Dyn. XVIII, in London, Petrie Museum, 15519. (Probably from Thebes.)

Page, *Sculpture* No. 76 fig.

801-645-220

Statuette of nude man seated on the ground playing double oboe, Dyn. XVIII, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.47.

Cooney, J. D. in *JNES* xii (1953), 6 [16] pl. xiii [B] (as double flute).

801-645-250

Statuette ('shabti') of Djehutimosi *Ḏḥwtj-ms* , King's son (of Amenophis III), etc., prostrate grinding grain, greywacke, temp. Amenophis III, formerly in A. B. Clot Bey colln., now in Paris, Musée National du Louvre, N.792 [E.2749].

Dodson, A. in *JEA* 76 (1990), 87 pl. v [2] (as schist); Bovot, J.-L. *Les Serviteurs funéraires royaux et princiers de l'Ancienne Égypte* (2003), 217-19, 379 [87] figs. (as probably from Memphis). , Text, L. *D. Text* i, 11 [top, 3]; Gardiner in *ZÄS* 43 (1906), 56 [middle] (as schist). , See Pierret, *Cat.* No. 10 (as serpentine); Breasted, Jr. *Eg. Servant Statues* 23 [1] (as serpentine); Vandier, *Guide* (1948 and 1952), 57; (1973), 108 (as schist); id. *Manuel* iii, 673 (as serpentine); Schneider, *Shabtis* i, 216 (as schist and from Saqqâra); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv-47 (as from Saqqâra).

801-645-270

Kneeling drummer, probably New Kingdom, in St Petersburg, State Hermitage Museum, 3003.

Manniche, *Ancient Egyptian Musical Instruments* 8 pl. xix [36].

801-645-280

Amenhotep *Jmn-ḥtp* , Chief steward, etc. (Saqqâra tb., *Bibl.* iii^2.702-3), prostrate grinding grain, with shabti-text (Book of the Dead 6), sandstone, temp. Amenophis III, in Vatican, Museo Gregoriano Egizio, Inv. 1280.

See Marucchi, *Museo Egizio* 249 [3].

801-645-290

Man tied to stake, lower legs lost, Dyn. XIX, formerly in S. L. Breitbart colln. and on loan to New York, Metropolitan Museum of Art, then at Christie's (New York) in 1995.

Beaux, N. in *BIFAO* 91 (1991), 49 [b] fig. 8; *Christie (New York) Sale Cat.* June 2, 1995, No. 159 figs.

801-645-300

Asiatic carrying amphora, upper part, late Dyn. XVIII, in London, Charles Ede Ltd., in 1991.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xviii (Jan. 1991), No. 6 fig.

Wood.

For figures of men carrying vessels, which served as containers for cosmetics or similar, see Part 4 of this volume.

801-645-400

Man carrying jar on his head, probably New Kingdom, in Cairo Mus. CG 782.

Borchardt, *Statuen* iii, 90 Bl. 144 (as probably caricature of Asiatic captive). , See Vandier, *Manuel* iii, 657.

801-645-470

Two foreign captives tied to papyriform stake, probably part of furniture, New Kingdom, in Marseilles, Musée d'Archéologie Méditerranéenne, 493.

Les Trésors d'art du Musée d'Archéologie de Marseille (1963), pl. 3; *Trésors d'art du Musée Borély* (1970), 6th pl.; Nelson, *Cat.* No. 78 fig. (as Dyn. XVIII-XIX). , See Maspero, *Cat.* 93 [293]; *Le Nil et la société égyptienne* No. 84 (as Dyn. XVIII-XIX).

801-645-490

Man seated on the ground with knees up, arms lost, probably late Dyn. XVIII, in Bergen, De Sfinx Gallery, in 1983.

Apollo cxvii [253] (March 1983), Advertisements, fig. on 64 [lower right].

Faience.

801-645-700

Statuette of kneeling male harpist, faience, Dyn. XVIII, in Jerusalem, Israel Museum.

Leibovitch, J. in *JEA* 46 (1960), 53, 59 pl. xiv [1].

801-645-750

Man carrying leopard on his back, lower legs lost, late Dyn. XVIII or Dyn. XIX, formerly in A. Groppi colln. and at Christie's in 1992.

Christie Sale Cat. (The 'Per-neb' Collection, Part I), Dec. 9, 1992, No. 66 figs. (as woman and Ramesside).

Terracotta.

801-645-900

Statuette of a horseman, head and legs of horse lost, glazed terracotta, probably late Dyn. XVIII or early Dyn. XIX, in Chicago IL, Oriental Institute Museum, 19433.

Schulman, A. R. in *JNES* xvi (1957), 265 [h] pl. xl [6a, b] (as late Dyn. XVIII); Rommelaere, C. *Les Chevaux du Nouvel Empire égyptien. Origines, races, harnachement* 232 [98] fig.

Ancestral busts.

See also ancestral busts thought to be of women.

Stone.

801-647-100

Bust, face damaged, sandstone, probably Dyn. XIX-XX, in Cairo Mus. CG 1171.

Borchardt, *Statuen* iv, 89 Bl. 165 (as probably Late Period).

801-647-200

Ancestral bust of a man, Dyn. XIX-XX, in London, British Museum, EA 61083.

Stead, M. *Egyptian Life* fig. 88; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 16; Borg, B. in Bierbrier, M. L. (ed.), *Portraits and Masks. Burial Customs in Roman Egypt* 29 pl. 26 [2]; Robins, G. *The Art of Ancient Egypt* (1997), 189-90 fig. 227; Malek, J. *Egyptian Art* (1999), 328 fig. 199.

801-647-220

Ancestral bust of a man, probably Dyn. XIX-XX, in London, Petrie Museum, 16551.

Petrie, *Amulets* 36 [159b] pl. xxix (as Dyn. XVIII).

801-647-221

Ancestral bust of a man, probably Dyn. XIX-XX, in London, Petrie Museum, 16552.

801-647-250

Bust with figure of Osiris on front, and in relief, Meryunu *Mrj-jwnw* , Steward, etc., 'of Memphis', wife Any *3nj.t* , and Sekhmet, Hathor mistress of the Sycamore, Apis, Ptah, Nefertem and Anubis, sandstone, Dyn. XIX, in Paris, Musée National du Louvre, A 64 [N.65]. (Probably from the Memphite area.)

Boreux in *Studies Presented to F. Ll. Griffith* 397-8 pl. 64 (as Dyn. XVIII or XIX); id. *Guide* i, 54 pl. iii [right]; *Encycl. phot. Louvre* pl. 94; Vandier, *Manuel* iii, 672 pl. clxv [1] (from *Encycl. phot. Louvre*); Fischer, *L'écriture* 137 pl. 36; Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 153; Héry, F.-X. and Enel, T. *L'Univers de l'Égypte ressuscité par Champollion* 30-1 fig. on 31 [upper]; Archives phot. E.973. , Cow-headed Ḥaṯḥor, Berlandini in *BIFAO* 83 (1983), 37 n. 6 fig. 2 (as quartzite). , Some text, Pierret, *Rec. inscr.* ii, 59. , See de Rougé, *Notice des monuments* (1883), 35; Vandier, *Guide* (1948 and 1952), 21; (1973), 37 (as quartzite).

801-647-252

Bust, probably Dyn. XIX-XX, in Paris, Musée National du Louvre, N.860.

Boreux in *Studies Presented to F. Ll. Griffith* 397 pl. 63 [a] (as Middle Kingdom); Archives phot. E.972. , See Vandier, *Guide* (1948), 52; (1952), 53; (1973), 100; id. *Manuel* iii, 673.

801-647-280

Male ancestral bust, Dyn. XIX-XX, formerly in Yur'ev, Muzei izyashchnykh iskusstv pri Yur'evskom universitete and in Voronezh, Muzei izyashchnykh iskusstv i drevnostei pri Voronezhskom gosudarstvennom universitete, now in Voronezhskii oblastnoi khudozhestvennyi muzei im. Kramskogo, 29. (Probably from Deir el-Medîna.)

Khodzhash, S. I. and Etingof, O. E. (eds.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [104] fig.; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 58 [v. 21] pl. 83.

801-647-300

Bust, dedicated by Hori *Ḥrwj* , Servant of the King, black stone, New Kingdom, formerly in Kennedy colln. and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 23 [lower right].

801-647-320

Head, possibly from ancestral bust, Dyn. XVIII, at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 52 fig.

Wood.

801-647-420

Bust, probably Dyn. XIX-XX, in London, British Museum, EA 65666.

See Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 55 [near bottom].

801-647-430

Ancestral bust of a man, wood, probably Dyn. XIX-XX, in London, Petrie Museum, 16549.

Petrie, *Amulets* 36 [159a] pl. xxix (as Dyn. XVII).